



Dolomiti Contemporanee and the Nuovo Spazio di Casso

The old school of Casso is another one of the symbolic locations of the Vajont. The small village of Casso overlooks the Dam: in 1963, the wave provoked by the landslide of Mount Toc climbed back up to the village, hitting the elementary school. Since then, it has remained closed. In 2012, Dolomiti Contemporanee has re-opened it, making the Nuovo Spazio di Casso (New Venue of Casso, in English) out of it. An expository space, in this extreme location, dedicated to art and to contemporary culture. A new location, in which re-innovative and vital ideas, and images, are produced, refusing to accept the idea of an eternal supremacy of death.



The Vajont Tragedy

In 2013, the 50th anniversary of the Vajont Tragedy, which caused more than 2.000 casualties on the 9th of October 1963, was commemorated. Every year, more than 200.000 come to visit the Vajont Dam, symbol of the Tragedy. The whole human economy of the Vajont area has been determined, in the past half century, by its relationship with the Tragedy, that has stopped history, and the human spirit.



The international artistic contest Twocalls

The double international Contest *Twocalls for Vajont* sets itself to be an occasion to generate, in this critical context, a new dynamic perspective, declaring the ascendance of ideas on the Tragedy. The Vajont Dam, and the southern façade of the Nuovo Spazio di Casso, from symbols of death, morph into two artistic construction sites. Artists from all over the world are invited to create two artworks to be placed on these two walls. With *A call for a Line* an artwork to be placed (permanently) on the Dam itself will be pinpointed. The artwork will mark the level (line) that the water reached inside the basin in 1963 with the last filling (20 meters below the crowning). *A call for a Wall* is the Contest that involves the façade (wall) of the Space. Here, the artists will plan an artwork to be realized with neon lights, that will relate itself directly with the enormous sign of the Mount Toc landslide.

Patronages

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Jury of the Contest

Marc Augé
Pier Luigi Basso Fossali
Maria Centonze
Cristiana Collu
Gianluca D'Inca Levis
Alfredo Jaar
Marcella Morandini
Franziska Nori
Angela Vettese